



29TH ANNUAL TRAPPINGS OF TEXAS BUYER'S GUIDE

Lead Them On, oil on canvas, 30 x 40 inches, © Edgar Sotelo

2015 TRAPPINGS OF TEXAS FIXED PRICE SALE

Fixed Price Sale and Ballot Book

Each person registering for the sale will receive a ballot book containing one ballot for each work in Trappings of Texas.

The purchaser has until 7:45 p.m. on Friday, April 17th to drop a signed and numbered ballot into the boxes by the work he wishes to purchase. At 7:45 p.m., an air horn will sound at which time each salesperson will draw two names and post them on a large card near each work. The printed art number on the ballot must match the number of the art piece.

The person whose name is posted first will have 20 minutes to reach the salesperson and pick up the bill of sale to purchase the work. Once the sale is confirmed, the seller will write SOLD on the card. If the first individual has not claimed the work after the initial 20 minutes expire, the second name becomes eligible to purchase the work for the next 20 minutes. For jewelry, sculptures and etchings, multiple names are drawn for additional castings and prints. Finally after the second 20 minutes expire, unsold work is available on a first-come, first-serve basis.

Paying for Your Purchase

ONLY THE PERSON WHOSE NAME IS POSTED CAN PAY FOR WORKS.

PAYING FOR SOMEONE ELSE'S PURCHASE IS NOT ALLOWED.

ALL PURCHASES REQUIRE PAYMENT IN FULL THE NIGHT OF THE SALE.

Forms of Payment

Checks are to be made payable to the Museum of the Big Bend. Visa and MasterCard are also accepted.

After Opening Weekend

All work will remain on display at the Museum through May 31, 2015. Unsold art will remain available for purchase. Contact Maggie Rumbelow at 432.837.8143 or at maggie.rumbelow@sulross.edu to inquire about works available and to make a purchase.

Information is subject to change without notice.

BUYER'S GUIDE

Art# 1

Mike Capron

Pancho Villa e Los Revolucionarios

Oil on canvas

24 x 36 inches

\$9600

Art# 2

Jerry Galloway

Spurs

Steel and nickel silver overlay

Blue finish

\$850

Art# 3

Brian Asher

Cuttin' a Dry

Graphite

14 x 18 inches

\$4375

Art# 4

Brian Asher

Goin' To the Fire

Graphite

12.5 x 19 inches

\$3850

Art# 5

Doug Cook

899 Bit

4130 steel

Sterling silver and copper

Plum brown finish

\$940

Adolph Bayers inspired with 7.5 inch long cheeks, a 5 1/8 inch wide mouthpiece with a 2 inch port.

Constructed completely of 4130 steel, with 20 gauge sterling and copper overlays.

Art# 6

Jim Spradley

100% Pure Beaver Hat

6 inch crown, 3 5/8 inch brim

Cattleman crease

\$2200

Custom hat stand included.

Art# 7

Paul Van Dyke

Saddle

Full flower wade, 7/8 inskirt rigging with a

Guadalajara horn

\$18,000

Bill Bean tree, Herman Oak leather and hardware is from Sheridan Leather Outfitters.

Art# 8

Mark Stewart

Las Cruces Spade Bit

Steel and sterling silver

French gray finish

\$1450

This bit features a 4 inch spade mouthpiece with fine silver inlayed 7.75 inch shanks and 2 inch sterling conchos.

Art# 9

Edgar Sotelo

Straight Catch

Oil on canvas

22 x 28 inches

\$4000

BUYER'S GUIDE

Art# 10

Edgar Sotelo

Lead Them On

Oil on canvas

30 x 40 inches

\$7900

Art# 11

Rick McCumber

Longhorn Book Ends

Bronze, #11 of 50

9.25 x 11 x 6 inches

\$1975

Additional castings are available.

Art# 12

Angie Crowe

Banded Saddle Blanket

100% Karakaul wool

64 x 32 inches

\$995

Art# 13

Herman Walker

Cutting Out The Drys

Oil

15 x 30 inches

\$3825

Art# 14

Herman Walker

Waiting'On The Boys

Oil

14 x 18 inches

\$2575

Art# 15

Herman Walker

What's The Holdup

Oil

12 x 16 inches

\$2125

Art# 16

Lindy Cook Severns

Solitude

Soft pastel on archival board

Image under UV protective glazing

16 x 12 inches

\$2900

Sunset at Dugout Wells, Big Bend National Park.

Art# 17

Lindy Cook Severns

Pathway to Heaven

Soft pastel on archival board

Image under museum glass

18 x 24 inches

\$4300

Dawn over Starr Mountain and Wild Rose Pass.

Art# 18

Lindy Cook Severns

Window Onto Texas

Soft pastel on archival board

Image under museum glass

14 x 11 inches

\$2300

Window Trail, Chisos Basin, BBNP.

BUYER'S GUIDE

Art# 19

Beau Compton

Flask

Sterling silver with floral overlay

\$6000

Art# 20

Beau Compton

Three Piece Buckle Set

Sterling silver overlay

\$1200

Art# 21

Tom Paulson

A Minor Disagreement

Bronze, #2 of 10

21 x 14 x 8 inches

\$7200

Additional castings are available.

Art# 22

Tom Paulson

Pardners

Bronze, #2 of 12

18 x 8 x 9 inches

\$4500

Additional castings are available.

Art# 23

Tom Paulson

Mossbacks

Bronze, #2 of 20

12 x 14 x 11 inches

\$4400

Additional castings are available.

Art# 24

Stephen Jones

The Guardians

Bronze, #2 of 50

Silver nitrate finish

9.5 x 15.5 x 4.75 inches

\$2995

*Additional castings are available
with a 90 day delivery.*

Edition #s 3-12.

Art# 25

Stephen Jones

El Charro Veterano

Conté crayon

15 x 11 inches

\$1200

Art# 26

Raul Ruiz

Blue Skies

Oil

12 x 24 inches

\$1100

Wonderful blue skies in spring after the rains.

Art# 27

Raul Ruiz

Another Working Day

Sepia tone in oil with color

22 x 28 inches

\$1500

*This man was my guide, for paintings that I
had to do for a book project, but I noticed he
was a good model.*

BUYER'S GUIDE

Art# 28

Raul Ruiz

Rambouillet Buck

Bronze, #20 of 46

7.5 x 7 x 4 inches

\$875

Additional castings are available.

Art# 29

Rex Crawford

Offset Heart Pendant & Earrings Set

Sterling silver

Ice blue topaz gemstones

\$800

Additional sets are available.

Art# 30

Chessney Sevier

Lost and Found

Etching, #7 of 50

2 x 3 inches

\$300

Additional etchings are available.

Art# 31

Chessney Sevier

Sparkle and Shine

Watercolor

8.75 x 12.25 inches

\$1700

Art# 32

Whit Olson

Tri-Colored Split Reins

Braided rawhide

\$2300

These 12 plait split reins measure 8 feet in length and are loaded in the tail for balance. The multi-colored button pattern consist of both onion and walnut dyed calf hide to contrast the natural cowhide body of the reins. The leather bit ends and poppers were hand embroidered in a rope pattern at a rate of 10 stitches per inch.

Art# 33

Jan Mapes

Canyon Poplars

Oil

8 x 6 inches

\$750

Plein air landscape of poplars in the canyon during October.

Art# 34

Jan Mapes

Below the Rock Ridge

Oil

6 x 6 inches

\$650

A loosely painted landscape pays tribute to the uncounted miles covered horseback that make the job, the horse and the hand.

Art# 35

Jan Mapes

Oh! Deer!

Oil

6 x 6 inches

\$650

I was driving along one day admiring the scenery, when I suddenly realized it contained more than foliage!

BUYER'S GUIDE

Art# 36

Krist King

Bull Whip

16 strand rawhide

Braided buckskin belly

10 feet long

\$750

Art# 37

Graeme Quisenberry

Hobbles

Braided rawhide

12 plait cowhide body

Natural calf buttons

\$600

Connecting brass ring is covered with cow leg rawhide.

Art# 38

Don Bell

Daddy's Pride

Graphite

14.25 x 11.5 inches

\$2900

Art# 39

Vern Ballantyne

Bosal

16 strand rawhide

\$550

Art# 40

Rick McCumber

Longhorn Cufflinks

Sterling silver

\$200

Additional castings are available.

Art# 41

Rick McCumber

State Seal of Texas Cufflinks

Sterling silver

\$200

Additional castings are available.

Art# 42

Benoit Poulain

Catching a Stray! Bracelet

Sterling silver

Almandine pyrope garnets

AAA grade white sapphires

\$3450

These rare garnets are from the "Garnet Queen Mine," Idaho.

Art# 43

Wayne Franklin

Just One More Trophy Style Buckle

Sterling silver with cast overlay

\$2620

Art# 44

Wayne Franklin

Getting the Tally Trophy Style Buckle

Sterling silver with cast overlay

\$2410

Art# 45

Buckeye Blake

Hat Dance

Watercolor and Pen & Ink

11 x 16 inches

\$2500

BUYER'S GUIDE

Art# 46

Buckeye Blake

Rim Rock Romance

Watercolor and Pen & Ink

11 x 16 inches

\$2500

Art# 47

Maximo Prado

Gauche knife

Hand cut and beveled rawhide strands

Hereford cowhide sheath

\$925

This fancy knife handle was created utilizing 72 strands of natural color rawhide of 0.7mm wide and braided in the fid-work technique, incorporating numerous appliqués utilizing the "Mondonguillo" technique and various patterns. The handle features a red stag spacer between the guard and the braid to shield the rawhide from the steel.

The sheath was created utilizing softened Hereford cowhide and stitched with rawhide strands in a 1 x 7 pattern. The 15cm Argentina brand blade is forged from carbon steel.

Art# 48

Maximo Prado

Necklace

Hand cut and beveled rawhide strands

Horsehair tassels

\$725

Elegant rawhide braided necklace resembling a bolo tie blends the Vaquero and Gauche cultures. The necklace was created with two strands of 12-plait "Trenza Patria" flat braid in the top transitioning into a 12-plait round braid. The braids merge into a fancy button and embellished with gauche & herringbone buttons featuring brown color interweaves.

Art# 49

Javier Ribeyrol

Scarf Slide

Sterling silver and 18k gold

\$750

The 4.5 cm scarf slide in the shape of a heart was fabricated from a solid piece of sterling silver and overlaid with individually hand-formed pieces of sterling silver, showing Ribeyrol's distinctive hand cut and deeply-sculpted style. The sterling silver flower is embellished with 18k three gold accent. The scarf slide's antiqued finish is highlighted by the framed border in a satin finish. Maker's mark is on reverse.

Art# 50

Javier Ribeyrol

Pendant and Rawhide Necklace

Sterling silver and 18k gold

Twelve strand braided rawhide necklace by Pablo Lozano

\$850

The 4.2 cm elegant round pendant fabricated from a solid piece of sterling silver and overlaid with individually hand-formed pieces, stacked and soldered onto the pendant. The distinctive hand cut and deeply-sculpted sterling silver is embellished with 18k gold appliqués. The pendant's antiqued finish highlights the bold floral motif. Hand engraved floral motif and maker's mark on reverse.

BUYER'S GUIDE

Art# 51

Javier Ribeyrol

Oblong Pendant and Rawhide Necklace

Sterling silver and 18k gold

Twelve strand braided rawhide necklace by

Pablo Lozano

\$575

Trendy oblong shaped pendant fabricated from a solid piece of sterling silver and overlaid with individually hand-formed pieces of sterling silver. The sterling silver flowers are embellished with 18k gold appliques. The pendant's antiqued finish highlights the floral motif. The reverse shows the maker's mark.

Art# 52

Pablo Lozano

California Style Quirt

Rawhide, sterling silver and leather

\$3500

This quirt was made with a 24-plait body over a braided 6-plait round rawhide core. The handle was created utilizing 64 strands of natural color rawhide in a masterful presentation of the fid-work technique, and incorporating various braiding patterns blending the Vaquero and Gaucho cultures. Also, features a sterling silver button in the top of the handle bearing the maker's name, P. Lozano. The body of the quirt is decorated with buttons in traditional herringbone and Gaucho braids. The flat braided wrist strap is executed in a 12 strand "Trenza Patria" in natural color rawhide, finishing into a natural color button. Features a sliding herringbone button for adjustment.

Art# 53

Pablo Lozano

Necklace

Braided rawhide

\$775

Elegant rawhide braided necklace created with two strands of 12-plait "Trenza Patria" flat braid. The two braids merge into an intricate design resembling the "Alamar Knot." The "Trenza Patria" braids transition into a round braid embellished with herringbone buttons and rawhide tassels. Also, features a herringbone button in the closure. Comes in a cherry wood presentation case.

Art# 54

Carlos Montefusco

Breakfast

Multimedia on wood

12 x 16 inches

\$1500

An antelope nurturing her offspring as a watchful prairie dog serves as a lookout, while a herd of bison graze in the background.

Art# 55

Carlos Montefusco

Vaquero

Bronze, #5 of 14

Marble and hardwood base

8 x 4.75 x 4.75 inches

\$1500

Additional castings are available.

BUYER'S GUIDE

Art# 56

Rygh Westby

Carry On We Must-Tho' We Be Pooped

Oil on canvas

20 x 24 inches

\$7500

This painting has been on my mind for about 30 years, and it was about time to get it on canvas.

I do not like snow but I have punched cows in a lot of it. These cows are on their way to winter range. The calf should have been weaned by now, but sometimes you miss a few.

Although wooly leggings are not too common anymore, this cowboy had his and glad of it too! The cold, sometimes closer to zero than anywhere else, can sap the life out of men, cattle, and horses. Most of the herd is through the last gate and the calf's mom is bawling for him to keep moving even though he's pooped. He's not the only one.

Art# 57

Pablo Lozano

Bracelet

Braided rawhide

\$360

Fancy rawhide braided bracelet consisting of a 12-plait "Trenza Patria." The flat braided elements are folded and laced together on the backside with rawhide. Framing a knot in the center created with the "Trenza Patria" elements and a herringbone button for the closure. Comes in a cherry wood presentation case.

Art# 58

Kathryn Leitner

Swapping Stories with the Traded Help

Colored pencil on sanded paper

12.25 x 26.5 inches

\$2500

Art# 59

Kathryn Leitner

Give Those Girls a Job

Pastel pencil on panel

15.5 x 11.5 inches

\$1250

Art# 60

Sharon McConnell

Whoa, Baby, Whoa

Bronze, #3 of 14

10 x 21 x 9.5 inches

\$4500

Additional castings are available.

Art# 61

Matt Litz

Cuff Bracelet

Solid sterling silver

\$1200

BUYER'S GUIDE

Art# 62

Nevada Watt

Espresso Cup

Sterling silver

\$1300

Additional espresso cups are available.

This suspended, conical rhomboid espresso cup is a fresh take on a classic piece. Its pierced art deco motif is set off by the repetitive bright cut fan pattern that gleams and undulates mimicking waves. The entire piece is solid sterling silver and truly is one of a kind. Akin to the 1920s it has a "roarin" personality.

Art# 63

Nate Wald

Santa Ynez Style Reins

Braided rawhide and sterling silver

\$9600

This set of reins have three separate, or loose, 8-plait braids. Each tiny 8-plait stand has a round leather core while the romal, with a 24-plait body, has a braided rawhide core. Wald used natural rawhide throughout with contrasting dark brown knots and interweaves. Sterling silver rings were added for chain loops.

Art# 64

Rex Crawford

Concho Pendant and Earrings Set

Sterling silver

Turquoise cabochon gemstones

\$800

Additional sets are available.

Art# 65

Billy Klapper

644 Chihuahua Spurs

Double mounted, flowers and leaves

\$5,000

Art# 66

K.W. Whitley

Daywork at Daybreak

Oil on canvas

18 x 24 inches

\$840

Art# 67

K.W. Whitley

Untitled (horse head study)

Gouache and color pencil

11 x 9 inches

\$350

Art# 68

K.W. Whitley

Hot Iron Dragline

Oil on board

14 x 36 inches

\$960

Art# 69

Buddy Knight

Hook Shanked Spurs

Cold rolled steel

Sterling silver and 14kt gold fill

\$1750

BUYER'S GUIDE

Art# 70

Buddy Knight

Bucking Horse Buckle

Sterling silver and 14kt gold fill

\$850

Built in the style of the old time rectangular buckles.

Art# 71

Laddan Ledbetter

Perfume Bottle Pendant

Sterling silver and turquoise

1940s French perfume bottle

\$1500

Art# 72

Michael Pardue

Three Piece Buckle Set

Sterling silver and ¾" steel

Brown finish

\$575

Art# 73

Chase Almond

Sierra del Carmen

Oil on linen

9 x 36 inches

\$1700

This is a studio piece done with plein air and photo references.

Art# 74

Chase Almond

Terlingua Creek

Oil on linen

16 x 12 inches

\$1050

Art# 75

Benoit Poulain

Cattleman's Prime! Hat Band

Sterling silver

Almandine pyrope garnets

Fits 6.75 to 7.75 inch hats

\$2750

These rare garnets are from the "Garnet Queen Mine," Idaho.

Hat not included.

Art# 76

Wilson Capron

Solid Shank Bit with Baskin's Style Mouthpiece

Fine silver inlays

Sterling silver conchos

\$3700

Display stand included.

Art# 77

Stewart Williamson

Boot Shank Spurs

4130 steel

Overlayered with sterling silver and 14k gold

Highlighted with 154 bright cut diamonds

totaling 5 carats

\$45,000

Display stand included.

Art# 78

Stewart Williamson

Wedding Band

Hand engraved sterling silver

Size 11

\$750

BUYER'S GUIDE

Art# 79

PeeWee Peebles
Shely Shank Spurs
4130 steel
Sterling silver and copper
\$4325

Hand forged spur, double mounted in sterling silver and copper.

Art# 80

Teal Blake
The Bronc
Watercolor
7.25 x 7.25 inches
\$1000

Art# 81

Teal Blake
The Horseman
Watercolor
5.75 x 7.75 inches
\$650

Art# 82

Teal Blake
Good Pasture
Watercolor
11.5 x 11 inches
\$1250

Art# 83

John David Rule
Pulling Collar
Leather
\$495

Art# 84

Russell Murray
California Visalia Style Saddle
Floral stamped leather
15.5 inch Wade
7/8ths rigging
4 inch cantle
4 inch Monel stirrups
\$9000

Art# 85

Chase Almond
Chisos Basin
Oil on linen
11 x 14 inches
\$825

Art# 86

Joshua Ownbey
Las Cruces Concho Bit
4140 steel
Sterling silver
\$6300

Display stand is included.

This bit features 3 inch sterling silver conchos. The one piece mouthpiece is a half breed, hand forged from 4140 metal. The cheeks utilize 4140 metal and feature sculpt metal engraving. In addition, the rein chains are handmade.

Art# 87

Scott Hardy
Longhorn Buckle
Sterling silver
Sterling edge
Fully filigreed and hand engraved
\$4600

BUYER'S GUIDE

Art# 88

Doug Cook

Scorpion Spurs

4130 steel

20 gauge sterling silver

Copper overlays

14kt gold dots

\$1050

Art# 89

Whit Olson

Hybrid Bosal

Braided rawhide and kangaroo

\$350

This hybrid bosal consists of a 16 plait whiskey colored kangaroo body over a rawhide core. The 30 plait nose button and heel knot are braided from natural cowhide giving the bosal a two-tone look. The bosal is finished with a kangaroo hanger.

Art# 90

Mike Capron

Thorns Make Good Riders

Oil on canvas

30 x 40 inches

\$12,000

Art# 91

Mike Capron

Cy Remington and the Tortalita Mustangs

Pen & ink

11.25 x 23.25 inches

\$2900

Art# 92

Don Bell

Baldie

Graphite

13.25 x 13.5 inches

\$1500

Art# 93

Ken Raye

Pull Through Spur Straps

Carved leather

Sterling silver buckles by Matt Litz.

\$860

Art# 94

Ken Raye

1" Split Ear Headstall

Dark oiled

Micro basket weave

Steel buckles with sterling silver inlay by Matt Litz.

\$675

The buckles can be customized with a brand or initial.

Art# 95

Tyler Crow

Burro

Graphite

13 x 16.25 inches

\$850

Art# 96

Teresa Elliott

Terra Rosa

Oil on canvas

48 x 24 inches

\$9600

BUYER'S GUIDE

Art# 97

H.M. Wells

Oxbow Stirrups

High relief firearms style engraving

Fine silver double line border

\$1700

Display stand included.

Art# 98

Laddan Ledbetter

Ladies Bracelet

Sterling silver

Hand engraved

\$750

Art# 99

Mike Vaughn

Boots

Black full quill ostrich

Red and cream inlay tops

Cream collar with black diamonds

Mercedes toe

Double stitched welt

1.25 inch shoe heel

\$3500

Art# 100

J.T. Hudson

Money Clip

Sterling silver

Hand engraved

\$390

Art# 101

J.T. Hudson

Shotgun Chaps

Black leather

Full length zipper

\$735

Art# 102

J.T. Hudson

Shotgun Shell Carrier

Basket stamped leather

\$325

Art# 103

Douglas Krause

Mecate

Braided 6 strand mane hair

5/8 inch x 22 feet

\$250

Art# 104

Douglas Krause

Mecate

Braided 6 strand mane hair

½ inch x 22 feet

\$220

Art# 105

Brody Bolton

Purse

Leather

\$750

Art# 106

Brody Bolton

Woman's Wallet

Leather

\$350

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Art# 107

Ruben Ramos

Cricket Gentleman's Knife

5 inch ATS34 steel

Mammoth ivory handle

Mosaic pins

Polished bolsters

Hand braided rawhide lanyard loop

Exotic leather sheath

\$1895

Art# 108

Ruben Ramos

1907 Workline Knife

7 inch ATS34 steel

Spalted maple handle

Pancake leather sheath

\$895

Additional 1907 knives are available.

Art# 109

Russell Yates

Texas Style Bit

Bayers pattern 299

9/16 cannons on ported mouthpiece

French grey finish

\$1800

Display stand included.

Art# 110

Teresa Elliott

Rio Grande Junior

Oil on linen

9 x 12 inches

\$2400

Art# 111

Wayne Baize

Down From the Top

Oil on canvas

30 x 20 inches

\$9500

Information subject to change without notice.

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*Information subject to change
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