LANDSCAPES IN WATERCOLOR

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WORKSHOP DESCRIPTION AND MATERIALS LIST

In this workshop, we will explore the amazing medium of watercolor together. The workshop will be geared toward the beginning to intermediate painter. Some familiarity with the medium will be helpful and allow you to jump in and immediately begin learning and enjoying the workshop. It is my desire that the workshop be a fun, creative, casual and rewarding experience for all. I love to foster a relaxed environment of learning with all skill levels working toward a common goal…to become a better painter!   No judgement or unwanted critique is allowed.

Our goal will NOT be to create workshop masterpieces to take home to show our friends and family! We may indeed create respectable works or we may just create enthusiastic messes, but I'm certain we will have fun and learn processes and practices that will propel us to greater works in the future with less frustration and more joy!

Watercolor has a reputation for being a difficult and frustrating medium. This can certainly be the case if one does not understand and implement some basic fundamentals and processes. Through conversation, demonstration and thoughtful critique we will unlock some of those frustrating mysteries that we all experience.

I will provide subject material for our painting sessions and will provide demonstrations of my process. Experienced painters are welcomed to bring their own image references to paint if they would like. We will focus on landscapes, city views and perhaps a seascape or two. We will also spend time working in our sketchbooks as we plan our paintings. We'll talk about color theory, value structure, composition, simplification and perspective. We'll cover paint mixing, brush strokes and examine the common mistakes that we all make.

This workshop is all about you and your individual artistic journey! Come ready to dive straight in! I will be 100% available over our time together for individual instruction and critique. I will be at your disposal! Together, we will become better painters! I hope to see you there!

MATERIALS LIST:

- **Sketchbook**-There are many good brands out there. It's a good idea to have one with at least 70# paper so that it will hold up to a light watercolor wash. I use Stillman and Birn Alpha, 8x11 and 5x8
- **Watercolor paper**-I recommend good quality paper. Saunders Waterford, Arches or Fabriano. 140# Cold Press or Rough. I use SW 140# Rough. We'll paint on ¼ sheets(11x15). Eight sheets will be plenty.

- **Stretching Board**-Gatorboard, Masonite, varnished ¼" plywood…anything waterproof. At least 12x16"
- **Masking Tape**-1" Scotch brand
- **Water Container**-Some people like to have 2(clean and dirty)
- **Small spritzer spray bottle**
- **Watercolor palette**-any kind… I use a metal folding palette
- **Paper towels**
- **Brushes**-We will use primarily round brushes. You'll need a small(4-6), medium(8-10) and large(12-14) synthetic. I use Escoda Perla. They don't have to be expensive, but you will be frustrated with really cheap brushes. You'll also need a couple of squirrel mop brushes #2 and #4. You'll need a large flat wash/hake brush (2") A couple of Cheap Joe Happy Stroke riggers (#0 and #2) will be helpful also. They are very inexpensive. https://www.cheapjoes.com/cheap-joe-s-happy-strokes-rigger-brushes.html
- **Paint**-DO NOT BUY CHEAP OR STUDENT GRADE PAINT! You'll be forever frustrated. Good paint is imperative. I use primarily Daniel Smith colors and find them to be excellent. Qor, Winsor Newton, Holbein, Rembrandt, M. Graham all great brands. Tube paints only, no cake colors.

We will use common colors that you probably already have. Here is my current palette. Asterisks indicate important colors to have:

Permanent Alizarin Crimson*
Cadmium Red*
Cadmium Orange
Quinacridone Burnt Orange
Burnt Sienna*
Raw Sienna*
Quinacridone Gold
New Gamboge*
Cerulean Blue
Cobalt Teal Blue
Cobalt Blue*
Ultramarine Blue*
Hansa Yellow Light
Transparent Yellow Oxide
Sepia
Pthalo Blue
Imperial Purple
Pthalo Green
Undersea Green
Neutral Tint*
White Gouache*